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FEATURES

Year	Title	Production co.	Genre	Director	Camera
2017	THE LITTLE MERMAID	MVP Studios	Family fantasy adventure	Chris Bouchard & Blake Harris	Arri Alexa
Shot in Savannah, Georgia, USA. Starring Academy Award winner Shirley MacLaine, William Moseley (The Royals, The Chronicles of Narnia), Poppy Drayton (Downton Abbey) and Gina Gershon (Face/Off). Edited by Academy Award winner Richard Halsey (Rocky, Edward Scissorhands, Sister Act)					
2017	THE ETRUSCAN SMILE (additional photography only)	Po Valley Productions	Drama	Oded Binnun & Mihal Brezis	Arri Alexa
Pick-ups with Brian Cox (The Bourne Identity, X-Men 2). Main unit DP: Javier Aguirresarobe, ASC, AEC (Vicky Cristina Barcelona, The Others, The Twilight Saga: Eclipse, The Twilight Saga: New Moon)					
2017	ABOVE THE CLOUDS	Third Light Films	Road comedy	Leon Chambers	Arri Alexa Mini
Comedy road movie about a young woman travelling to Skye in a Fiat 500 with a tramp to meet her real father					
2017	HERETIKS	EnMar Productions/ Sterling Pictures	Supernatural thriller/period	Paul Hyett	Arri Alexa
17th century supernatural thriller starring Hannah Arterton (Walking on Sunshine), Clare Higgins (Hellraiser) & Michael Ironside (Scanners, Total Recall, Starship Troopers)					
2017	SYNCED (additional photography only)	Empty Box Productions	Sci-fi	Devon Avery	Arri Alexa/ Blackmagic
Time travel action thriller. I was the DP for a week's shooting in Japan.					
2016	THE GONG FU CONNECTION	Cannon Fist Productions	Action comedy	Ted Duran	Blackmagic
2011	SEE SAW	Hamptons Films	Thriller	Tom Muschamp	JVC GY-HD110
Shot at numerous Manhattan landmarks including Central Park, Times Square and the Supreme Court of New York					
2006	DARK NIGHT	Spiffing Films	Horror	Daniel Grant	Sony DSR-570
2004	BLOOD RELATIVE	Megropolis 1 Productions	Thriller	Miles Richardson	Canon XL1-S
2003	BEYOND RECOGNITION	Hamptons Films	Thriller	Tom Muschamp	Canon XL1-S

SERIES

Year	Title	Production co.	Genre	Director	Camera
2016	REN: THE GIRL WITH THE MARK	Mythica Entertainment	Fantasy	Kate Madison	Blackmagic
5 x 10 minutes fantasy action series starring Sophie Skelton (Outlander). 13 international awards including 4 Best Series / Grand Jury Awards. Over 30 nominations including 5 for Best Cinematography (Bilbao WebFest, Melbourne International WebFest, The International Online WebFest, LA WebFest, Seoul WebFest)					
2015	THE FIRST MUSKETEER	First Musketeer	Action/period	Harriet Sams	Blackmagic
6 x 10 minutes action adventure based on the classic novel by Alexandre Dumas, set at numerous stunning locations in the south of France, featuring swordfights, horses and extensive night shooting. 3 international awards including Best Series at UK WebFest 2015. Nominations include Best Cinematography at The International Online WebFest 2015					

MUSIC PROMOS

Year	Track	Artist	Label	Director	Camera
2015	WANDERLUST	MAE MOBLEY		Anton Short	Blackmagic
	Mae plays an alien exploring London in this narrative video.				
2015	X, Y & Z RAYS	REVENGE OF CALCULON		Tom Walsh	Red Epic
	Featuring large LED panels displaying patterns and images				
2014	HELLBLAZER	SAVAGE MESSIAH	Ear Ache Records	Tom Walsh	Red Epic
	Featuring use of a tilt-shift lens and highspeed photography				
2013	DROPLETS	LEWIS WATSON	Warner Bros.	Tom Walsh	Red Epic
	Stylised studio-based shoot featuring puppets				
2009	IF YOU TAKE ME APART	DEATH CIGARETTES		Anton Short	Sony DSR-570
2009	BREAK ME	DEATH CIGARETTES		Anton Short	Sony DSR-570

SHORTS (selected)

Year	Title	Production co.	Genre	Director	Camera
2017	PERPLEXED MUSIC	Compos Mentis	Drama	Mark McGann	Arri Alexa
	Drama about grief and acceptance starring Paul McGann (Withnail & I) shot at stunning locations in Somerset and on the Cornish coast				
2017	FINDING HOPE	Mouse Chased Cat	Drama	Krysten Resnick	Sony F7
	Moving short drama about a struggling couple, starring Crystal Leaity (Poldark, Mr Selfridge) and Paul Butterworth (The Full Monty). Awards include: BEST CINEMATOGRAPHY in the September 2017 Awards at Festigious International Film Festival				
2017	THE KNOWLEDGE	Curved Elephant	Video art	Jonnie Howard	Canon (various)
	Short film for artist Ian Wolter taking the form of a gameshow pastiche, shot as a multi-camera studio piece.				
2016	EXILE INCESSANT	Boris the Dog Productions	Drama	James Reynolds	Blackmagic
	Awards: Best African Film at San Francisco Black Film Festival 2016; Best Fiction at Let's All Be Free Film Festival 2016				
2016	NIGHT OWLS	Triskelle Pictures	Drama	Sophie Black	Blackmagic
	Intimate drama starring Johnny McPherson (Eastenders). Shot with uncoated Zeiss lenses, creating deliberate spherical flares. 11 awards including BEST CINEMATOGRAPHY at Festigious International Film Festival 2016.				
2016	CROSSING PATHS	B Squared Films	Drama	Ben Bloore	Blackmagic
	5 awards including an Honourable Mention (Indie Short) at the LA Film Awards 2016				
2016	BALLET POINTE SHOES	Gisela Productions	Fairytale	Gisela Pereira	Arri Alexa
	Based on the fairytale of The Red Shoes, transposed to a quasi-Victorian world. Featuring several ballet sequences				

...and countless other shorts since the year 2000 including: sexual abuse dramas **Coffin Grabber** (dir. Claire Alberie) & **Ashes** (Sophie Black), medieval comedy **The Shepherds' Story** (Douglas Morse), Wes Anderson-esque black comedy **Self-control** (Stanislava Buevich), participatory films **Access All Areas**, **Dark Water**, **Notes to Self**, **Is This What You Want?** & **Because I'm Worthless** (Rick Goldsmith), sci-fi thriller **Forever Alone** (Jordan Morris), horror **Mary, Mary** (Barend Kruger), Clerks-esque comedy **Shelf Stackers**, gangster short **The Ends** & war drama **Coming Home** (Tom Wadlow), micro-dramas **The Runner** & **Hostile** (Lara Greenway), race dramas **Into the Woods** & **Black/Blue** (Matt Taabu), sweet comedy **You're Nobody** (Anton Short), football hooliganism drama **The Match** (Leon Chambers), awkward comedy **The Cleaner** (Louise Radinger), supernatural anthology **Three Blind Mice** (K.T. Roberts), arthouse thriller **Girl and a Scar** (David Cave) and Doctor Who spin-off **Daemos Rising** (Keith Barnfather).