



# NEIL OSEMAN

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### FEATURES

Year	Title	Production co.	Genre	Director	Camera
2020	<b>SANCTUARY</b>	Altered Stranger Pictures	Horror	Mike Clarke & Paul Gerrard	Blackmagic Ursa Mini
Cronenberg-inspired horror film currently in production. Winner of the Grimmfest Work in Progress Award 2019. Expected release: 2020					
2019	<b>ABOVE THE CLOUDS</b>	Third Light Films	Road comedy	Leon Chambers	Arri Alexa Mini
Comedy road movie about a young woman travelling to Skye in a Fiat 500 with a tramp to meet her real father. Premiered at Raindance 2018 and described by reviewer Bennett McClellan as "the film that will define the 2018 Raindance Film Festival in the minds of millions of cinema lovers." Awards include: Best International Feature (Regina International Film Festival & Awards 2019), Audience Award for Narrative Feature (Austin Film Festival 2018). Due for release in December 2019					
2019	<b>SYNCED</b> (additional photography only)	Empty Box Productions	Sci-fi	Devon Avery	Arri Alexa/ Blackmagic
Time travel action thriller. I was the DP for a week's shooting in Japan. Due for release in December 2019					
2019	<b>THE ETRUSCAN SMILE</b> (additional photography only)	Po Valley Productions	Drama	Oded Binnun & Mihal Brezis	Arri Alexa
Pick-ups with Brian Cox (The Bourne Identity, X-Men 2). Main unit DP: Javier Aguirresarobe, ASC, AEC (Vicky Cristina Barcelona, The Others, The Twilight Saga: Eclipse, The Twilight Saga: New Moon). UK theatrical release: June 2019					
2019	<b>HERETIKS</b> <b>a.k.a. THE CONVENT (USA)</b>	EnMar Productions/ Sterling Pictures	Horror/period	Paul Hyett	Arri Alexa
17th century supernatural thriller starring Hannah Arterton (Walking on Sunshine), Clare Higgins (Hellraiser) & Michael Ironside (Scanners, Total Recall, Starship Troopers). Premiered at Frightfest 2018. US theatrical release: April 2019. UK DVD release: May 2019					
2018	<b>THE LITTLE MERMAID</b>	MVP Studios	Family fantasy	Blake Harris	Arri Alexa
Shot in Savannah, Georgia, USA. Starring Academy Award winner Shirley MacLaine, William Moseley (The Royals, The Chronicles of Narnia), Poppy Drayton (Downton Abbey) and Gina Gershon (Face/Off). Edited by Academy Award winner Richard Halsey (Rocky, Edward Scissorhands, Sister Act). Co-director: Chris Bouchard. US theatrical release: August 2018. International Netflix release: December 2018					
2016	<b>THE GONG FU CONNECTION</b>	Cannon Fist Productions	Action comedy	Ted Duran	Blackmagic
2011	<b>SEE SAW</b>	Hamptons Films	Thriller	Tom Muschamp	JVC GY-HD110
2006	<b>DARK NIGHT</b>	Spiffing Films	Horror	Daniel Grant	Sony DSR-570
2004	<b>BLOOD RELATIVE</b>	Megropolis 1 Productions	Vampire thriller	Miles Richardson	Canon XL1-S
2003	<b>BEYOND RECOGNITION</b>	Hamptons Films	Thriller	Tom Muschamp	Canon XL1-S

### SERIES

Year	Title	Production co.	Genre	Director	Camera
2016	<b>REN: THE GIRL WITH THE MARK</b>	Mythica Entertainment	Fantasy	Kate Madison	Blackmagic
5 x 10 minutes fantasy action series starring Sophie Skelton (Outlander). 14 international awards including 4 Best Series / Grand Jury Awards. Over 40 nominations including 6 for Best Cinematography (Bilbao WebFest, Melbourne International WebFest, The International Online WebFest, LA WebFest, Seoul WebFest, Die Seriele). Available on Amazon Prime					

2015	<b>THE FIRST MUSKETEER</b>	First Musketeer	Action/period	Harriet Sams	Blackmagic
6 x 10 minutes action adventure based on the classic novel by Alexandre Dumas, set at numerous stunning locations in the south of France, featuring swordfights, horses and extensive night shooting. 3 international awards including Best Series at UK WebFest 2015. Nominations include Best Cinematography at The International Online WebFest 2015					

## MUSIC PROMOS

Year	Track	Artist	Label	Director	Camera
2015	<b>WANDERLUST</b>	MAE MOBLEY		Anton Short	Blackmagic
Mae plays an alien exploring London in this narrative video.					
2015	<b>X, Y &amp; Z RAYS</b>	REVENGE OF CALCULON		Tom Walsh	Red Epic
Featuring large LED panels displaying patterns and images					
2014	<b>HELLBLAZER</b>	SAVAGE MESSIAH	Ear Ache Records	Tom Walsh	Red Epic
Featuring use of a tilt-shift lens and highspeed photography					
2013	<b>DROPLETS</b>	LEWIS WATSON	Warner Bros.	Tom Walsh	Red Epic
Stylised studio-based shoot featuring puppets					
2009	<b>IF YOU TAKE ME APART</b>	DEATH CIGARETTES		Anton Short	Sony DSR-570
2009	<b>BREAK ME</b>	DEATH CIGARETTES		Anton Short	Sony DSR-570

## SHORTS (selected)

Year	Title	Production co.	Genre	Director	Camera
2017	<b>PERPLEXED MUSIC</b>	Compos Mentis	Drama	Mark McGann	Arri Alexa
Drama about grief and acceptance starring Paul McGann (Withnail & I) shot at stunning locations in Somerset and on the Cornish coast. Awards include: <b>BEST CINEMATOGRAPHY (SHORT)</b> and <b>BEST LIGHTING (SHORT)</b> at Enginious Film Awards (Third Quarter 2017)					
2017	<b>FINDING HOPE</b>	Mouse Chased Cat	Drama	Krysten Resnick	Sony F7
Moving short drama about a struggling couple, starring Crystal Leaity (Poldark, Mr Selfridge) and Paul Butterworth (The Full Monty). Awards include: <b>BEST CINEMATOGRAPHY</b> in the September 2017 Awards at Festigious International Film Festival					
2017	<b>THE KNOWLEDGE</b>	Curved Elephant	Video art	Jonnie Howard	Canon (various)
Short film for artist Ian Wolter taking the form of a gameshow pastiche, shot as a multi-camera studio piece.					
2016	<b>EXILE INCESSANT</b>	Boris the Dog Productions	Drama	James Reynolds	Blackmagic
Awards: Best African Film at San Francisco Black Film Festival 2016; Best Fiction at Let's All Be Free Film Festival 2016					
2016	<b>NIGHT OWLS</b>	Triskelle Pictures	Drama	Sophie Black	Blackmagic
Intimate drama starring Johnny McPherson (Eastenders). Shot with uncoated Zeiss lenses, creating deliberate spherical flares. 11 awards including <b>BEST CINEMATOGRAPHY</b> at Festigious International Film Festival 2016.					
2016	<b>BALLET POINTE SHOES</b>	Gisela Productions	Fairytale	Gisela Pereira	Arri Alexa
Based on the fairytale of The Red Shoes, transposed to a quasi-Victorian world. Featuring several ballet sequences					

...and countless other shorts since the year 2000 including: **Crossing Paths** (dir. Ben Bloore), sexual abuse dramas **Coffin Grabber** (dir. Claire Alberie) & **Ashes** (Sophie Black), medieval comedy **The Shepherds' Story** (Douglas Morse), Wes Anderson-esque black comedy **Self-control** (Stanislava Buevich), participatory films **Access All Areas**, **Dark Water**, **Notes to Self**, **Is This What You Want?** & **Because I'm Worthless** (Rick Goldsmith), sci-fi thriller **Forever Alone** (Jordan Morris), horror **Mary, Mary** (Barend Kruger), Clerks-esque comedy **Shelf Stackers**, gangster short **The Ends & war drama Coming Home** (Tom Wadlow), micro-dramas **The Runner & Hostile** (Lara Greenway), race dramas **Into the Woods & Black/Blue** (Matt Taabu), sweet comedy **You're Nobody** (Anton Short), football hooliganism drama **The Match** (Leon Chambers), awkward comedy **The Cleaner** (Louise Radinger), supernatural anthology **Three Blind Mice** (K.T. Roberts), arthouse thriller **Girl and a Scar** (David Cave) and Doctor Who spin-off **Daemos Rising** (Keith Barnfather).