

NEIL OSEMAN

DIRECTOR OF PHOTOGRAPHY



+44 (0) 7986 702888



neiloseman@googlemail.com



www.neiloseman.com

AGENT Berlin Associates



+44 (0)20 7632 5292



laura@berlinassociates.com / stacy@berlinassociates.com

FEATURES

Year	Title	Production co.	Genre	Director	Camera
in post	SEMOLINA PILCHARD	Half Sun Entertainment	Crime/comedy	Mike Clarke	Blackmagic
<p>Liverpool-based comedy about a woman who falls for a bank robber while trying to escape the shadow of her father's crime empire.</p>					
2025	IC9	Marquis Bill Entertainment	Crime thriller	Gulshan Singh	Arri Alexa Mini
<p>Topical thriller set in the West Midlands, interweaving the stories of an illegal immigrant from India who becomes involved in a criminal underworld to survive, and a British detective whose sister has been kidnapped by the same gang. Shot on Atlas Orion anamorphics</p>					
2024	HAMLET	Bill Kenwright Films	Arthouse	Sean Mathias	Arri Alexa XT
<p>Starring Sir Ian McKellen, Jonathan Hyde, Steven Berkoff, Francesca Annis, Frances Barber, Jenny Seagrove. Experimental adaptation set entirely in the Theatre Royal Windsor, both on the stage and in the backstage corridors, dressing rooms, workshops, bar, etc. Shot on Cooke Panchroma primes and a Cooke Varotal 10:1 zoom. UK theatrical release. “Neil Oseman, the director of photography, clearly deserves much of the credit for the film’s success.” – The Guardian</p>					
2023	HARVEY GREENFIELD IS RUNNING LATE	OHFilms	Comedy	Jonnie Howard	Red Gemini
<p>Based on the critically acclaimed Edinburgh Fringe show by Paul Richards about a man who can't say no and is always hurrying to his next appointment. Also starring Annette Badland and Liz Barker with Norman Lovett (Red Dwarf), Ewen MacIntosh (The Office) and Dave Benson Phillips (Get Your Own Back). Shot mainly with wide lenses (Sigma Cine primes and zooms) for an intense, distorted feel</p>					
2023	WAR OF THE WORLDS: THE ATTACK	Doorbell Productions/ Lolas Productions	Sci-fi thriller	Junaid Syed	Blackmagic Ursa Mini
<p>Contemporary adaptation of the H.G. Wells classic, with a Stranger Things flavour. Shot on Canon CN-E primes. Released on Amazon</p>					
2022	THE STRANGER	Altered Stranger Pictures	Horror	Mike Clarke & Paul Gerrard	Blackmagic Ursa Mini
<p>Cronenberg-inspired horror film. Winner of the Grimmfest Work in Progress Award 2019</p>					
2020	ABOVE THE CLOUDS	Third Light Films	Road comedy	Leon Chambers	Arri Alexa Mini
<p>Comedy road movie about a young woman travelling to Skye in a Fiat 500 with a tramp to meet her real father. Premiered at Raindance 2018 and described by reviewer Bennett McClellan as “the film that will define the 2018 Raindance Film Festival in the minds of millions of cinema lovers.” Awards include: Best International Feature (Regina International Film Festival & Awards 2019), Indie Spirit Award (Naples International Film Festival 2019) & Audience Award for Narrative Feature (Austin Film Festival 2018). Out now on Amazon, iTunes, etc.</p>					
2019	HERETIKS a.k.a. THE CONVENT	EnMar Productions/ Sterling Pictures	Horror/period	Paul Hyett	Arri Alexa
<p>17th century supernatural thriller starring Hannah Arterton (Walking on Sunshine), Clare Higgins (Hellraiser) & Michael Ironside (Scanners, Total Recall, Starship Troopers). Premiered at Frightfest 2018. US theatrical release: April 2019. UK DVD release: May 2019</p>					
2018	THE LITTLE MERMAID	MVP Studios	Family fantasy	Blake Harris	Arri Alexa
<p>Starring Academy Award winner Shirley MacLaine, William Moseley (The Royals, The Chronicles of Narnia), Poppy Drayton (Downton Abbey) and Gina Gershon (Face/Off). Edited by Academy Award winner Richard Halsey (Rocky, Edward Scissorhands, Sister Act). Co-director: Chris Bouchard. Shot in Savannah, Georgia, USA. US theatrical release: August 2018. International Netflix release: December 2018</p>					
2016	THE GONG FU CONNECTION	Cannon Fist Productions	Action comedy	Ted Duran	Blackmagic
2011	SEE SAW	Hamptons Films	Thriller	Tom Muschamp	JVC GY-HD110
2006	DARK NIGHT	Spiffing Films	Horror	Daniel Grant	Sony DSR-570

2004	BLOOD RELATIVE	Megropolis 1 Productions	Vampire thriller	Miles Richardson	Canon XL1-S
2003	BEYOND RECOGNITION	Hamptons Films	Thriller	Tom Muschamp	Canon XL1-S

FEATURES (ADDITIONAL PHOTOGRAPHY)

Year	Title	Production co.	Genre	Director	Camera
2024	DUCHESS	Perseverance	Action	Neil Marshall	Arri Alexa Mini
	I filled in for DP Simon Rowling on the last few days of principal photography, shooting scenes with Colm Meaney, Stephanie Beacham and Sean Pertwee amongst others.				
2019	THE ETRUSCAN SMILE a.k.a. RORY'S WAY	Po Valley Productions	Drama	Oded Binnun & Mihal Brezis	Arri Alexa
	I shot some pick-ups with Brian Cox for the film's closing scene. Main unit DP: Javier Aguirresarobe, ASC, AEC (The Others, Thor: Ragnarok).				

SERIES

Year	Title	Production co.	Genre	Director	Camera
2025	THE FAMILY MAN (2ND UNIT)	Bollywood Ltd.	Spy thriller	Tusshar Seyth	Arri Alexa 35
	I was the 2nd unit DP for a short block of London filming on Season 3 of this Indian Amazon Original. Main unit DP: Jay Charola				
2016-present	REN: THE GIRL WITH THE MARK	Mythica Entertainment	Fantasy	Kate Madison et al.	Arri Alexa Mini LF and others
	I've shot all three seasons to date of this short-form fantasy-adventure series. 19 international awards including BEST CINEMATOGRAPHY at Hollywood Series (2025) and 5 Best Series / Grand Jury Awards at various web festivals				

SHORTS (SELECTED)

Year	Title	Production co.	Genre	Director	Camera
2019	ALDER		Fairytale	Vanda Ladeira	Blackmagic
	Fairytale about a tree spirit falling in love with a human. Awards include: BEST CINEMATOGRAPHER at the New York Cinematography Awards (August 2019), FILM CRAFT AWARD: CINEMATOGRAPHY at Play Short International Film Awards (2019), BEST CINEMATOGRAPHY at Cannes Indies Cinema Awards (2022)				
2019	ANNABEL LEE	Pull Yourself Together Productions/Angelic Films	Period drama	Amy Coop	Arri Alexa Mini
	A tale of forbidden love between two young stowaways from opposite sides of the Irish Sea, based on the poem by Edgar Allan Poe, and shot on Cooke Anamorphics. "Annabel Lee is visually stunning, a small film on an epic scale." – Sadie Jones. Awards include: BEST CINEMATOGRAPHY at HB Film Festival (2020-21), BEST CINEMATOGRAPHY (OUTSTANDING ACHIEVEMENT AWARD) at World Film Carnival Singapore (2021), CINEMATOGRAPHY FINALIST at International Shorts (2021), SPECIAL MENTION (CINEMATOGRAPHY) at Unrestricted View Horror Film Festival (2021), BEST CINEMATOGRAPHY at Krimson Horyzon International Film Festival (2021-22), BEST CINEMATOGRAPHY at Horror Bowl Movie Awards (2022), BEST CINEMATOGRAPHY at Dreamz Catcher International Film Festival (2022), OUTSTANDING ACHIEVEMENT: CINEMATOGRAPHY at Knight of the Reel Awards (Feb 2022), BEST CINEMATOGRAPHER at Film City Virtual Film Festival (2022), BEST CINEMATIC TREATMENT at Best Global Shorts (2022)				
2017	PERPLEXED MUSIC	Compos Mentis	Drama	Mark McGann	Arri Alexa
	Drama about grief and acceptance starring Paul McGann (Withnail & I) shot at stunning locations in Somerset and on the Cornish coast. Awards include: BEST CINEMATOGRAPHY (SHORT) and BEST LIGHTING (SHORT) at Enginious Film Awards (Third Quarter 2017)				
2017	FINDING HOPE	Mouse Chased Cat	Drama	Krysten Resnick	Sony FS7
	Moving short drama about a struggling couple, starring Crystal Leatay (Poldark, Mr Selfridge) and Paul Butterworth (The Full Monty). Awards include: BEST CINEMATOGRAPHY at Festigious International Film Festival (September 2017)				
2016	NIGHT OWLS	Triskelle Pictures	Drama	Sophie Black	Blackmagic
	Intimate drama starring Johnny McPherson (Eastenders). Shot with uncoated Zeiss lenses, creating deliberate spherical flares. Awards include: BEST CINEMATOGRAPHY at Festigious International Film Festival (2016)				