



# STOP/EJECT

SCHEDULE FOR APR 21<sup>st</sup>-26<sup>th</sup> 2012 SUNRISE: 5.47am SUNSET: 8.11pm

SATURDAY APRIL 21st									
Time	Scenes	Location	Action	Story day	Shots	Pages	Characters	Notes	Day/night
8:00	CALL TIME @ WILLERSLEY CASTLE HOTEL								
9:00	25 part	Willesley Castle weir	Dan proposes to Copy-Kate, Kate watches	3 (8 for Kate)	6 (110B, 110C, 111, 112, 118GS, 120)	2 1/8*	Kate, Dan, Copy-Kate	Begin with Georgina playing Real Kate, then switch costumes with double to play Copy-Kate.	Day
13:00	20	Willesley Castle weir	GV of leaves washing away	6	1 (97)	1/8			
13:15	LUNCH								
13:45	MOVE TO RIVER GARDENS								
14:30	25 part	River Gardens, Belper	Shots of alcove to cut into weir scene	3 (8 for Kate)	2 (110C alcove, 114)	2 1/8*	Kate, Copy-Kate	Georgina playing Real Kate, double playing Copy-Kate	Day
15:00	N/A	River Gardens, Belper	Still photo of Kate and Dan for scene 27	N/A			Kate, Dan	ALSO PHOTO SHOWING FRESH BASIL SIGN	Day
15:15	14 part	River Gardens, Belper	Copy-Kate & Dan's 1 <sup>st</sup> meeting, Kate watches	1 (5 for Kate)	13 (69-80, 82)	1 7/8	Kate, Dan, Copy-Kate, young girls	Begin with Georgina playing Copy-Kate, then switch costumes with double to play real Kate. 2 shots are time-lapse.	Day
18:30	WRAP EXCEPT FOR CAMERA DEPARTMENT								
18:30	10	TBC	GV of sun low over village	5	1 (55)	1/8			Late afternoon
19:00	DINNER								
19:30	14 part	TBC	Timelapse of setting sun	1	1 (83)	1 6/8*			Sunset
20:00	WRAP								

\*Page count is for whole scene.

**SUNDAY APRIL 22nd**

Time	Scenes	Location	Action	Story day	Shots	Pages	Characters	Notes	Day/night
11:00	CALL TIME FOR NEIL, RICK & COLIN ONLY @ HOME PRODUCTS BASKETWARE								
11:00	25 part	Cromford waterwheel	Cutaway of waterwheel turning	3	1 (110A)	2 1/8*			Day
12:00	CALL TIME FOR REST OF CREW @ RIVER GARDENS								
13:00	3	A6 next to River Gardens car park	Car zooms past "drive carefully" sign	4	1 (14)	1/8	Businessman		Day
13:30	4 part	A6 next to River Gardens car park	Businessman drives, fiddles with radio	4	2 (15, 16)	1/8*	Businessman	Greenscreen required for shot 16	Day
14:00	5 part, 7 part	River Gardens car park	FX reflection elements of Dan and Businessman's car	4	3 (18A, 18B, 42)	3/8*	Dan, Businessman	Shot 42 requires foreground junk as if shot through Magpie window.	Day
15:00	MOVE TO MAGPIE								
16:00	4 part	Matlock highstreet	Hand fiddling with radio	4	1 (16GS)	1/8*	Businessman	Background plate driving through village	Day
16:30	SET DRESSING & PRE-LIGHT OF MAGPIE SHOP FLOOR								
18:30	DINNER								
19:30	24	Ground floor, Magpie, Matlock	Alice gives Kate future tape	7	4 (106-108, 110)	6/8	Kate, Alice		Night
20:15	23	Ground floor, Magpie, Matlock	Kate enters shop, hangs up coat, xmas lights	7	1 (105)	1/8	Kate		Night
21:00	18	Ground floor, Magpie, Matlock	Alice locks up, Kate exits	5	1 (95)	1/8	Kate, Alice		Night
21:30	6	Outside Magpie, Matlock	Offscreen policeman asks Kate for ID	4	1 (19)	2/8	Kate		Night
22:00	WRAP								

**MONDAY APRIL 23rd**

Time	Scenes	Location	Action	Story day	Shots	Pages	Characters	Notes	Day/night
07:00	CALL TIME @ MAGPIE								
08:00	1	Ground floor, Magpie, Matlock	Kate & Dan first enter the shop	4	9 (0-6, 5A, 5B)	1 5/8	Kate, Dan, Alice, Copy-Kate	Filming of scenes 1 and 7 will be intermingled.	Day
13:00	LUNCH								
14:00	N/A	Beside river in Matlock	Still photos for scene 27	N/A			Kate, Dan	Rest of crew could shoot close-ups of Alice in shop at same time	Day
14:30	7 part	Ground floor, Magpie, Matlock	Future Kate replays scene 1 and tries to stop Dan going outside	4	7 (36-38, 38A, 27A, 43, 45 tableau)	2 7/8*	Kate, Dan, Alice, Copy-Kate	Filming of scenes 1 and 7 will be intermingled.	Day
18:00	DINNER								
19:00	7 part	Ground floor, Magpie, Matlock	Kate rewinds tape from night to day	4	1 (35)	2 7/8*	Copy-Kate, Dan, Alice	Mannequin to stand in for foreground Kate. Need to shoot live action + timelapse.	Dusk (light fades during timelapse)
20:00	7 part	Ground floor, Magpie, Matlock	Kate re-enters shop to get handbag, pauses tape, rewinds tape, meets Alice	4	4 (21, 27, 30A, 45, 46)	2 7/8*	Kate, Alice		Night
22:30	WRAP EXCEPT FOR CAMERA & LIGHTING CREW								
22:30	7 part	Ground floor, Magpie, Matlock	Cutaways	4	7 (22-26, 30, 32)	2 7/8*		Mute	Night
00:00	WRAP								

**TUESDAY APRIL 24th**

Time	Scenes	Location	Action	Story day	Shots	Pages	Characters	Notes	Day/night
06:00	CALL TIME @ MAGPIE								
07:00	31	Outside Magpie, Matlock	Kate leaves shop, sign is revealed, she calls Sally	10	1 (136)	2/8	Kate, Alice	PASSING CLOUD sign needs to be up.	Day
07:30	5 part	Outside Magpie, Matlock	Kate comes out of shop to see Dan's death	4	2 (17, 18)	3/8*	Kate		Day
08:00	30	Ground floor, Magpie, Matlock	Kate brings blank tapes to shop and presses record	10	2 (133, 134)	7/8	Kate, Alice		Day
09:00	12	Ground floor, Magpie, Matlock	Kate enters shop, goes to basement	5	1 (57)	2/8	Kate		Day
09:30	14 part	Ground floor, Magpie, Matlock	Establishing shot of Kate in alcove with tapes	5	1 (66)		Kate		Day
10:00	16	Ground floor, Magpie, Matlock	Alice watches as Kate puts another tape in	5	1 (87)	1/8	Kate, Alice		Day
10:30	13 part	Basement, Magpie, Matlock	Kate descends steps	5	1 (57A)	1 4/8*	Kate		Day
11:00	MOVE TO STRUTT'S NORTH MILL VISITOR CENTRE								
12:00	LUNCH								
13:00	13 part	Strutt's North Mill basement	Kate ransacks tapes	5	9 (58-65, 61A)	1 4/8*	Kate, Alice	Additional cutaways of tapes on shelves would be good.	Day
18:00	MOVE TO BELPER CEMETERY. PICTURE WRAP FOR ALICE								
18:30	28	Belper Cemetery	Kate lays flowers at Dan's grave	9	3 (129-131)	1/8	Kate	Will the cemetery be open at this time? If not we'll have to do it Weds morning.	Day
19:30	DINNER & MOVE TO BRIDGE FOOT								
20:30	15 part	River/road bridge by Belper Mill Visitor Centre	Kate & Dan's 1 <sup>st</sup> kiss, in front of the weir	1	1 (85)	2/8	Copy-Kate, Dan	Get power supply from Chucklebutties or ask Thai restaurant	Night
21:15	MOVE TO SOPHIE'S HOUSE								
21:45	22 part	Sophie's kitchen, Belper	Kate microwaves a meal	6	3 (101-103)	2/8	Kate		Night
22:30	WRAP								

**WEDNESDAY APRIL 25th**

Time	Scenes	Location	Action	Story day	Shots	Pages	Characters	Notes	Day/night
08:00	CALL TIME @ MAGPIE								
09:00	17	"Living room", 2 <sup>nd</sup> floor, Magpie, Matlock	Kate watches a domestic moment between Copy- Kate and Dan as they work	2 (5 for Kate)	7 (88-93 )	1 1/8	Kate, Dan, Copy-Kate	Begin with Georgina playing Copy-Kate, then switch costumes with double to play Real Kate.	Day
12:00	LUNCH. PICTURE WRAP FOR DAN								
13:00	29	"Living room", 2 <sup>nd</sup> floor, Magpie, Matlock	Kate goes through Dan's stuff, finds blank tapes	9	1 (132)	2/8	Kate		Day
13:30	21	"Living room", 2 <sup>nd</sup> floor, Magpie, Matlock	Kate ignores Sally's answerphone message	6	3 (98- 100)	3/8	Kate		Night
15:00	9	"Bedroom", 2 <sup>nd</sup> floor, Magpie, Matlock	Kate flops down on bed	4	1 (54)	1/8	Kate		Day for night
15:30	11	"Bedroom", 2 <sup>nd</sup> floor, Magpie, Matlock	Kate wakes to alarm – no Dan	5	1 (56)	2/8	Kate	Kate still in day 4 costume	Morning
16:00	19	"Bedroom", 2 <sup>nd</sup> floor, Magpie, Matlock	Kate arranges tapes by bedside	5	1 (96)	1/8	Kate	Kate in PJs	Day for night
16:30	27	"Nursing home", 3 <sup>rd</sup> floor, Magpie, Matlock	Kate sees her future self	11 (8 for Kate)	2 (127, 128)	3/8	Kate, Old Kate		Day
17:30	DINNER								
18:30	7 part	Alcove set, 2 <sup>nd</sup> floor, Magpie, Matlock	Kate operates tape recorder, meets Alice	4	2 (20, 44)	2 7/8*	Kate		Day/night
19:30	2	Alcove set, 2 <sup>nd</sup> floor, Magpie, Matlock	Kate finds tape recorder, turns over tape	4	3 (4A, 9, 13)	6/8	Kate		Day
20:00	14, 15 part	Alcove set, 2 <sup>nd</sup> floor, Magpie, Matlock	Kate operates recorder, watches her 1 <sup>st</sup> meeting with Dan	5	3 (67, 81, 86)	2*	Kate		Day/night

20:45	25 part, 26	Alcove set, 2 <sup>nd</sup> floor, Magpie, Matlock	Kate mangles tape, cries, puts in future tape	8	4 (117, 118, 123, 124)	2 3/8*	Kate	Greenscreen required for shot 118	Day
21:30	PICTURE WRAP EXCEPT FOR NEIL, COLIN, SOPHIE & KATIE								

**THURSDAY APRIL 26<sup>th</sup> (SKELETON CREW ONLY, NO CAST)**

Time	Scenes	Location	Action	Story day	Shots	Pages	Characters	Notes	Day/night
09:00	CALL TIME @ MAGPIE – SKELETON CREW ONLY, NO CAST								
10:00	Various	Alcove set, 2 <sup>nd</sup> floor, Magpie, Matlock	All close-ups of tape recorder		25 (7, 8, 10-12, 28-29, 31, 33, 34, 39-41, 68, 84, 109, 115, 119, 121, 122, 125, 126, 135)			Need laptop on hand to play back master shots to match close- ups to.	Mixed
12:30	22 part	Magpie	Top-shot inside microwave	6	1 (104)	3/8*			Day for night
13:00	WRAP								