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FEATURES

Year	Title	Production co.	Genre	Director	Camera
in post	HAMLET	Bill Kenwright Films	Arthouse	Sean Mathias	Arri Alexa XT
<p>Starring Sir Ian McKellen, Jonathan Hyde, Steven Berkoff, Francesca Annis, Frances Barber, Jenny Seagrove. Experimental adaptation set entirely in the Theatre Royal Windsor, both on the stage and in the backstage corridors, dressing rooms, workshops, bar, etc. Shot on Cooke Panchro primes and a Cooke Varotal 10:1 zoom</p>					
in post	HARVEY GREENFIELD IS RUNNING LATE	OHFilms	Comedy	Jonnie Howard	Red Gemini
<p>Based on the critically acclaimed Edinburgh Fringe show by Paul Richards about a man who can't say no and is always hurrying to his next appointment. Also starring Liz Barker (Blue Peter) with cameos from Norman Lovett (Red Dwarf), Ewen MacIntosh (The Office) and Dave Benson Philips (Get Your Own Back). Shot mainly with wide lenses (Sigma Cine primes and zooms) for an intense, distorted feel</p>					
in post	WAR OF THE WORLDS: THE ATTACK	Doorbell Productions/ Lolas Productions	Sci-fi thriller	Junaid Syed	Blackmagic Ursa Mini
<p>Contemporary adaptation of the H.G. Wells classic, with a Stranger Things flavour. Shot on Canon CN-E primes</p>					
2022	THE STRANGER	Altered Stranger Pictures	Horror	Mike Clarke & Paul Gerrard	Blackmagic Ursa Mini
<p>Cronenberg-inspired horror film. Winner of the Grimmfest Work in Progress Award 2019</p>					
2020	ABOVE THE CLOUDS	Third Light Films	Road comedy	Leon Chambers	Arri Alexa Mini
<p>Comedy road movie about a young woman travelling to Skye in a Fiat 500 with a tramp to meet her real father. Premiered at Raindance 2018 and described by reviewer Bennett McClellan as "the film that will define the 2018 Raindance Film Festival in the minds of millions of cinema lovers." Awards include: Best International Feature (Regina International Film Festival & Awards 2019), Indie Spirit Award (Naples International Film Festival 2019) & Audience Award for Narrative Feature (Austin Film Festival 2018). Out now on Amazon, iTunes, etc.</p>					
2019	HERETIKS a.k.a. THE CONVENT	EnMar Productions/ Sterling Pictures	Horror/period	Paul Hyett	Arri Alexa
<p>17th century supernatural thriller starring Hannah Arterton (Walking on Sunshine), Clare Higgins (Hellraiser) & Michael Ironside (Scanners, Total Recall, Starship Troopers). Premiered at Frightfest 2018. US theatrical release: April 2019. UK DVD release: May 2019</p>					
2018	THE LITTLE MERMAID	MVP Studios	Family fantasy	Blake Harris	Arri Alexa
<p>Shot in Savannah, Georgia, USA. Starring Academy Award winner Shirley MacLaine, William Moseley (The Royals, The Chronicles of Narnia), Poppy Drayton (Downton Abbey) and Gina Gershon (Face/Off). Edited by Academy Award winner Richard Halsey (Rocky, Edward Scissorhands, Sister Act). Co-director: Chris Bouchard. US theatrical release: August 2018. International Netflix release: December 2018</p>					
2016	THE GONG FU CONNECTION	Cannon Fist Productions	Action comedy	Ted Duran	Blackmagic
2011	SEE SAW	Hamptons Films	Thriller	Tom Muschamp	JVC GY-HD110
2006	DARK NIGHT	Spiffing Films	Horror	Daniel Grant	Sony DSR-570
2004	BLOOD RELATIVE	Megropolis 1 Productions	Vampire thriller	Miles Richardson	Canon XL1-S
2003	BEYOND RECOGNITION	Hamptons Films	Thriller	Tom Muschamp	Canon XL1-S

FEATURES (ADDITIONAL PHOTOGRAPHY)

Year	Title	Production co.	Genre	Director	Camera
2021	SYNCED	Empty Box Productions	Sci-fi thriller	Devon Avery	Arri Alexa
Time travel action thriller. I shot a few days of pick-ups in Himeji, Japan after the bulk of the film was captured in Scotland.					
2019	THE ETRUSCAN SMILE a.k.a. RORY'S WAY	Po Valley Productions	Drama	Oded Binnun & Mihal Brezis	Arri Alexa
Pick-ups with Brian Cox (The Bourne Identity, X-Men 2). Main unit DP: Javier Aguirresarobe, ASC, AEC (The Others, Thor: Ragnarok)					

SHORT-FORM (SELECTED)

Year	Title	Production co.	Genre	Director	Camera
2019	ALDER		Fairytale	Vanda Ladeira	Blackmagic
Fairytale about a tree spirit falling in love with a human. Awards include: BEST CINEMATOGRAPHER at the New York Cinematography Awards (August 2019) and FILM CRAFT AWARD: CINEMATOGRAPHY at Play Short International Film Awards (2019)					
2019	ANNABEL LEE	Pull Yourself Together Productions/Angelic Films	Period drama	Amy Coop	Arri Alexa Mini
A tale of forbidden love between two young stowaways from opposite sides of the Irish Sea, based on the poem by Edgar Allan Poe, and shot on Cooke Anamorphics. "Annabel Lee is visually stunning, a small film on an epic scale." – Sadie Jones. Awards include: BEST CINEMATOGRAPHY at HB Film Festival (2020-21), BEST CINEMATOGRAPHY (OUTSTANDING ACHIEVEMENT AWARD) at World Film Carnival Singapore (2021), CINEMATOGRAPHY FINALIST at International Shorts (2021), SPECIAL MENTION (CINEMATOGRAPHY) at Unrestricted View Horror Film Festival (2021), BEST CINEMATOGRAPHY at Krimson Horyzon International Film Festival (2021-22), BEST CINEMATOGRAPHY at Horror Bowl Movie Awards (2022), BEST CINEMATOGRAPHY at Dreamz Catcher International Film Festival (2022), OUTSTANDING ACHIEVEMENT: CINEMATOGRAPHY at Knight of the Reel Awards (Feb 2022), BEST CINEMATOGRAPHER at Film City Virtual Film Festival (2022), BEST CINEMATIC TREATMENT at Best Global Shorts (2022)					
2019	EXIT EVE	Erebus Pictures	Drama	Charlie Parham	Arri Alexa
Within the walls of an opulent townhouse, time falls out of joint as an au pair's dream job becomes a nightmare. Shot in 4:3					
2017	PERPLEXED MUSIC	Compos Mentis	Drama	Mark McGann	Arri Alexa
Drama about grief and acceptance starring Paul McGann (Withnail & I) shot at stunning locations in Somerset and on the Cornish coast. Awards include: BEST CINEMATOGRAPHY (SHORT) and BEST LIGHTING (SHORT) at Ingenious Film Awards (Third Quarter 2017)					
2017	FINDING HOPE	Mouse Chased Cat	Drama	Krysten Resnick	Sony FS7
Moving short drama about a struggling couple, starring Crystal Leaity (Poldark, Mr Selfridge) and Paul Butterworth (The Full Monty). Awards include: BEST CINEMATOGRAPHY at Festigious International Film Festival (September 2017)					
2016	NIGHT OWLS	Triskelle Pictures	Drama	Sophie Black	Blackmagic
Intimate drama starring Johnny McPherson (Eastenders). Shot with uncoated Zeiss lenses, creating deliberate spherical flares. Awards include: BEST CINEMATOGRAPHY at Festigious International Film Festival (2016)					
2016	REN: THE GIRL WITH THE MARK	Mythica Entertainment	Fantasy	Kate Madison	Blackmagic
5 x 10 minutes fantasy action series starring Sophie Skelton (Outlander). 14 international awards including 4 Best Series / Grand Jury Awards. Over 40 nominations including 6 for Best Cinematography (Bilbao WebFest, Melbourne International WebFest, The International Online WebFest, LA WebFest, Seoul WebFest, Die Serieale)					
2015	THE FIRST MUSKETEER	First Musketeer	Action/period	Harriet Sams	Blackmagic
6 x 10 minutes action adventure based on the classic novel by Alexandre Dumas, set at numerous stunning locations in the south of France, featuring swordfights, horses and extensive night shooting. 3 international awards including Best Series at UK WebFest 2015. Nominations include Best Cinematography at The International Online WebFest 2015					